

Title and Code of Course: German idealism – Romanticism – Byung-Chul-Han and New Romanticism

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input type="checkbox"/> Lecture <input checked="" type="checkbox"/>	Method of Evaluation: Oral Examination <input checked="" type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input type="checkbox"/>
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Course Description:

The course offers an overall picture on the one hand of one of the “golden ages” of European culture, that of German philosophy and literature at the end of the 18th and beginning of the 19th century represented by philosophers like Kant, Fichte, Schelling and Hegel and authors like Goethe, Hölderlin and Novalis, and on the other hand of the actual critical philosophical reflection on the crisis of postmodern society represented first of all by the Korean-Swiss philosopher Byung-Chul-Han whose positive ideas about a possible alternative to the actual crisis are in contact with some authors of belles-lettres like Simon Strauss who sometimes are characterized as representatives of new romantic.

Bibliography:

Some key texts of the aforementioned philosophers and authors from the 19th century will be selected taking into consideration the background and interest of the students.

Required to read are:

- Byung-Chul-Han *The burnout society* (originally *Müdigkeitsgesellschaft*, 2010) was first of those books of the author that made him one of the world-wide best known philosophers in the last ten years
- Simon Strauss: *Seven nights* (originally *Sieben Naechte*, 2017), This book by the 28 years old author is considered to be the most representative new romantic novel, that mirrors in more than one respects the philosophical ideas of Byung-Chul-Han

It is enough to read in English. However, if someone reads German, too, he/she will be offered some original texts, too.