

<i>Title and Code of Course:</i> ERPB-BAN 3309 Canadian Culture: A Multimedial Approach			
<i>Instructor's Name:</i> Dr. Dóra Bernhardt; Dr. Judit Nagy			
<i>Instructor's Email Address:</i> dorabe3@gmail.com ; jnagy70@yahoo.co.uk			
Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input checked="" type="checkbox"/>
<p>Course Description: The course aims at familiarizing students with the most important features characterizing Canadian culture today. These features will be introduced through multimedial contents such as documentaries, film, theatre, music, works of fine art and social media. Students attending the course are going to write several pop-quizzes based on the material that is covered in the seminars. They are also going to deliver one ppt-based oral presentation on the topic of their choice and are expected to fully participate in the in-class discussions. Students will be given a final grade based on their contribution to course work, their presentation and quiz results.</p>			
<p>Bibliography: Pryke, Kenneth and Walter Soderlund, <i>Profiles of Canada</i>, Toronto: Canadian Scholars' Press, 2003. Pannekoek, Frits, Taras, David and Bakardjieva, Maria, <i>How Canadians Communicate</i>. Calgary: University of Calgary Press, 2003. Taras, David, Maria Bakardjieva and Frits Pannekoek, <i>How Canadians Communicate II: Media, Globalization, and Identity</i>, Calgary: University of Calgary Press, 2007. Beaty, Bart and Derek Briton, <i>How Canadians Communicate III: Contexts of Canadian Popular Culture</i>, Athabasca University Press, 2010.</p>			