

Title and Code of Course: 20th c Irish History on Film (Postcolonial Film and Society)
ERP-BAN 3315

Instructor's Name: Julia Fodor, PhD

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input checked="" type="checkbox"/>
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Course Description:

The course serves as an introduction to the 20th c. history and the people of Ireland, with special focus on the 1916 Uprising, the Irish War of Independence, the Civil War, and the time of the Troubles in Northern Ireland.

Students will have a test on each of the movies below, as well as 2 short tests on 20th c Irish history.

Throughout the semester we will be watching 8 movies:

Michael Collins, The Wind That Shakes the Barley, Love Divided, Bloody Sunday, In the Name of the Father, Some Mother's Son, Omagh, Five Minutes of Heaven

- Rickett, K., Gibbons, L. and Hill, J., *Cinema and Ireland*, London, Routledge, 1987.
- F Justine, A, *British Cinema: Past and Present*, London, Routledge, 2000
- *The Yale Journal of Criticism: The Theatre of Irish Cinema*, 15. évf., 1. sz., Yale University and Johns Hopkins University Press, 2002.