

*Title and Code of Course:* Topics in North American Literature: Responses to the Holocaust in American Literature ERPB-BAN 3341

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Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input checked="" type="checkbox"/> <b>Lecture</b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input type="checkbox"/> <b>In-Class Presentation</b> <input checked="" type="checkbox"/> <b>Other</b> <input checked="" type="checkbox"/>
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**Course Description:**

The aim of the course is to acquaint students with literary responses to the Holocaust (written mainly by American authors), in the hope that the aesthetic power inherent in the text is strong enough to enable readers to face the shocking and depressing subject-matter. We will discuss questions of identity, of remembering and forgetting, as well as problems of documentation and literary representation.

**Bibliography:**

I. B. Singer: "The Lecture"

Introduction from Donald L. Niewyk: *The Holocaust*

Bernard Malamud: "The German Refugee"

Alan Mintz: "Two Models of Holocaust Representation"

Eli Wiesel: *Night*

Excerpts from Ruth Kluger: *Still Alive*, Dora Sorell: "Journal" and David Fränkel: "This Is All I Remember"

Primo Levi: *Survival in Auschwitz*

Poems by Paul Celan and Dan Pagis

Shoshana Felman: "Education and Crisis: Poetry and Testimony"

Cynthia Ozick: *The Shawl*

Rebecca Goldstein: "The Legacy of Raizel Kaidish: A Story" and excerpts from *Mazel*

Murray Baumgarten: "Dancing at Two Weddings"

Philip Roth: "Eli, the Fanatic"

Flannery O'Connor: "The Displaced Person"