

*Title and Code of Course:* ERPB-MAD 1120 Literary and Cultural Studies: Basic Concepts and Terminology,

*Instructor's Name:* dr. Miklós Péti

*Instructor's Email Address:* peti.miklos@kre.hu

Credit Point Value: <b>6</b>	Number of Lessons per Week: <b>2</b>	Type of Course: <b>Seminar</b> <input type="checkbox"/> <b><u>Lecture</u></b> <input type="checkbox"/>	Method of Evaluation: <b>Oral Examination</b> <input checked="" type="checkbox"/> <b>In-Class Presentation</b> <input type="checkbox"/> <b>Other</b> <input type="checkbox"/>
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**Course Description:**

The course introduces students to the basic terminology of literary and cultural studies as well as the major orientations of literary criticism. Starting from classical antiquity, the course will cover some of the key texts of western literary thought.

**Bibliography:**

ABRAMS, M. H. *The Mirror and the Lamp. Romantic Theory and the Critical Tradition*, New York: Oxford University Press, 1969.

EAGLETON, T. *Literary Theory. An Introduction*, Oxford: Blackwell, 1996.

LODGE, D. *Modern Criticism and Theory*, 3. kiadás. London: Longman, 2008. ISBN 9780582784543

NEWTON, K. M. *Twentieth-Century Literary Theory. A Reader*, London: Macmillan, 1997.

WELLEK, R and WARREN, A. *Theory of Literature* rev. ed. London: Mariner Books, 1984.