

Title and Code of Course: ERPB-MAD 3271 **The Main Tendencies of the English novel in the 19-20th century.**

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar x Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation X Other <input type="checkbox"/>
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Course Description:

The purpose of the course is to introduce students to the modern (English) novel by providing a brief overview of its history and by reading and discussing five representative novels from the 19-20. centuries. The approach is partly chronological, partly thematic: the novels will be discussed and compared to one another with reference to a few major thematic concerns of modernity such as gender, the city, time and history, racial and ethnic otherness. The five novels are: Jane Austen: *Emma*; Charles Dickens: *Great Expectations*; Virginia Woolf: *Mr Dalloway*; Martin Amis: *Time's Arrow*; Jean Rhys: *Great Sargasso Sea*.

Bibliography:

Henry James: „The Art of Fiction.”

Virginia Woolf: „Modern Fiction.”

Erich Auerbach: „Odysseus' scar” in *Mimesis: Representation of Reality in Western Literature*. Princeton University Press, 1953.

Ian Watt. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. University of California Press. (1957; 2nd American edition 2001).

Mikhail Bakhtin: *The Dialogic Imagination. Four Essays*. University of Texas Press, 1981.

Sandra Gilbert and Susan Gubar: *The Madwoman in the Attic : the Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven : Yale University Press, 1979.

Brian McHale: *Postmodernist Fiction*. Methuen, 1987.

Nick Bentley: *Contemporary British Fiction. Edinburgh Critical Guides to Literature*. Edinburgh University Press, 2008.

Helene Moglen: *The Trauma of Gender. A Feminist Theory of the Novel*. University of California Press, 2001.