

Title and Code of Course: God is Red. Native American History, Culture and Religion on Film ERPB-BAA 9922

Instructor's Name: dr. habil. Miklos Vassanyi PhD

Instructor's Email Address: mvassanyi@yahoo.com

Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Film-screening lecture course Seminar <input type="checkbox"/> Lecture <input checked="" type="checkbox"/>	Method of Evaluation: Written analysis of a relevant film, no shorter than 5 standard pages and no longer than 7 standard pages; discussion of the paper, and of the course materials, at an oral examination. Oral Examination <input checked="" type="checkbox"/> In-Class Presentation <input type="checkbox"/> Other <input type="checkbox"/>
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Course Description:

This English-language course focuses on how Native Americans – the Eskimo, the North American Natives, and, to some extent, Mexican Natives – have been depicted on film since this medium was invented. While the choice of films is certainly arbitrary to a degree, an effort has been made to choose such films as represent significant aspects of Native American life, that is, more specifically, of history, religion, and culture at large. Students will have to attend classes (three absences are tolerated) and to electronically submit a paper, based on individual research concerning a relevant film, two weeks before the end of the examination period at the latest. Lessons will consist of film screenings, sometimes in shortened form, and of discussions about the film, completed with the presentation and analysis of relevant written sources. Active participation is expected on the part of students.

Bibliography (recommended reading):

Brown, Dee: *Bury My Heart at Wounded Knee: An Indian History of the American West*. New York: Holt, Rinehart & Winston, 1970.

McCoy, Robert R. – Fountain, Steven M.: *History of American Indians. Exploring Diverse Roots*. Santa Barbara – Denver: Greenwood, 2017.

Oswalt, Wendell H.: *Eskimos and Explorers*. Lincoln and London: University of Nebraska Press, 1999. <First edition: Novato, CA, Chandler and Sharp Publishers, 1979.>

Sutton, Mark Q.: *An Introduction to Native North America*. New York: Taylor and Francis, 2016.

Optional (for readers of Hungarian):

Vassányi Miklós: *Szellemhívók és áldozárok. Sámánság, istenképzetek, emberáldozat az inuit (eszkimó), azték és inka vallások írásos forrásaiban*. Budapest: KRE-L'Harmattan, 2017, 9-186.

Details		
No.:	Date:	Theme:
1		General Introduction into the Discovery History and Early Cultural Anthropology of the Inuit.

2		The Inuit on Film 1: <i>Nanook of the North</i> (Robert J. Flaherty, 1922); and <i>At the Autumn River Camp 1-2</i> (Quentin Brown, 1967)
3		The Inuit on Film 2: <i>Atanarjuat – The Fast Runner</i> (Zacharias Kunuk, 2001)
4		General Introduction into North American Indian Ethnography.
5		North American Natives on Film 1: <i>The War against the Indians</i> (Harry Rasky, 1993)
6		North American Natives on Film 2: <i>The Dakota Conflict</i> (Floyd Westerman – Garrison Keillor, 1992; 56’).
		<i>Spring Break</i>
		<i>Karoli Community Days</i>
7		North American Natives on Film 3: <i>Last Stand at Little Bighorn. Sitting Bull and Crazy Horse Battle Custer</i> (James Welch–Paul Stekler, 1992; 60’)
8		North American Natives on Film 4: <i>Bury My Heart at Wounded Knee. The Epic Fall of the American Indian.</i> (Yves Simoneau, 2007; 132’)
9		North American Natives on Film 5: <i>Indian America: A Gift from the Past</i> (TV movie documentary, Media Resource Associates, dir. Karen Thomas, 1994; 58’)
10		North American Natives on Film 6: <i>In Beauty I Walk – The Navajo Way to Harmony</i> (2002; 28’)
11		Mexican Natives on Film: <i>The Peyote Road</i> (1994; 61’)
12		Brasilian Aborigines on Film: <i>First Contact: Lost Tribe of the Amazon</i> (2016)