

**Title and Code of Course: Historical Aspects of English Literature and Culture
ERP-B-MAD 2220**

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Credit Point Value: 6	Number of Lessons per Week: 2	Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/>	Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input checked="" type="checkbox"/>
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Course Description:

This MA seminar explores the gothic tradition in 18th and 19th-century British literature through the close reading of selected works and critical texts. Students are invited to engage with the gothic as a cultural phenomenon, involving historiography and the sister arts, among others. Current theoretical approaches (e.g., gender studies, affect, nationalism studies, etc.) will be used to focus our discussions.

Requirements

This course is aimed at MA level students with fairly good English competence. They must read the assigned texts for each week and actively participate in classroom discussions. Familiarity with required texts may be checked with occasional short quizzes. Students give a 15-minute presentation on a topic of their own choice and prepare a handout on one of the assigned critical texts. At the end of the term, they write an in-class essay on aspects of the gothic tradition.

Bibliography:

Horace Walpole: *The Castle of Otranto*

S. T. Coleridge: *Christabel*

James Hogg: *The Private Memoirs and Confessions of a Justified Sinner*

R. L. Stevenson: *Dr Jekyll and Mr Hyde*

Oscar Wilde: *The Picture of Dorian Gray*