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| Title and Code of Course: ERPB MAD 9800 Central European Politics Through a Literary Lens | | | |
| Instructor's Name: dr. Miklós Péti | | | |
| Instructor's Email Address: peti.miklos@kre.hu | | | |
| Credit Point Value: <div>6</div> | Number of Lessons per Week: <div>2</div> | Type of Course: Seminar <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> | Method of Evaluation: Oral Examination <input type="checkbox"/> In-Class Presentation <input checked="" type="checkbox"/> Other <input type="checkbox"/> |
| Course Description: <p>This course will look at the complex ways literary works have represented, challenged, and even transformed political ideologies in Central Europe. Students will be required to read a selection of literary texts in English translation from the major cultural-linguistic spheres of the region (Polish, Czech, Slovak, German (Austrian), Hungarian Romanian, Serbian, Croatian, Slovenian). The course will have a strong focus on 19th and 20th century trends and developments.¹</p> | | | |
| Bibliography: <p>Cornis-Pope, Marcel, and John Neubauer, eds. <i>History of the Literary Cultures of East-Central Europe: Types and Stereotypes</i>. John Benjamins Publishing, 2004.</p> <p>Hawkesworth, Celia, ed. <i>A History of Central European Women's Writing</i>. Springer, 2001.</p> <p>Janos, A. C. <i>East Central Europe in The Modern World: The Politics Of The Borderlands From Pre- to Postcommunism</i>. Stanford University Press, 2000.</p> <p>Keller, U. <i>Writing Europe: What is European about the Literatures of Europe?</i> Central European University Press, 2004.</p> <p>Starosta, A. <i>Form and Instability: Eastern Europe, Literature, Postimperial Difference</i>. Northwestern University Press, 2015.</p> | | | |